

301-233-4175

Maddie Gaw

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maddiegaw.com

Qualifications

- Dramaturg with experience on world premieres and regional debuts, workshops and readings
- Consistently hired by LORT theaters across the country, in both artistic and administrative roles
- Strong background in managing project deadlines, conducting, delegating and organizing research
- Strong background in copywriting, crafting material for press releases, subscription brochures and grants
- 4 years professional script reading experience for season planning, festival selection, award committees, and new play development
- 3 years experience writing and curating original audience engagement content, including artist interviews, print and web articles, lobby displays, and interactive pre-show conversations
- 3 years public speaking experience, leading and moderating pre and post-show talks
- 2 years experience with private script consulting with emerging playwrights

Professional Theatre Experience

Playwrights Foundation (San Francisco, CA)

Literary Manager – June 2017 – Present

Associate Literary Manager – October 2016 – May 2017

Bay Area Playwrights Festival Fellow – Summer 2016

Production Assistant, *Good, Better, Best, Bested* (reading)

Berkeley Repertory Theatre (Berkeley, CA)

Development Associate – August 2017 – Present

Curran (San Francisco, CA)

Guest Services Agent – August 2016 – July 2017

Marin Theatre Company (Mill Valley, CA)

Literary Apprentice – August 2015-June 2016

Cleveland Play House (Cleveland, OH)

Artistic Apprentice – August 2014-June 2015

Asst. to Dir. Bruce Jordan, *Vanya and Sonia and Masha and Spike*

Round House Theatre (Bethesda, MD)

Group Sales Coordinator – September 2013-July 2014

Dramaturgy Credits

Marin Theatre Company

Anne Boleyn

Howard Brenton

dir. Jasson Minadakis

Swimmers (world premiere)

Rachel Bonds

dir. Mike Donahue

My Mañana Comes

Elizabeth Irwin

dir. Kirsten Brandt

The Soap Myth (reading)

Jeff Cohen

dir. Trevor Scott Floyd

The Invisible Hand

Ayad Akhtar

dir. Jasson Minadakis

(Asst. to Lydia Garcia)

Crowded Fire Theater

Revolt. She Said. Revolt Again.

Alice Birch

dir. Rebecca Novick

Cleveland Play House

Soups, Stews and Casseroles: 1976 (reading)

Rebecca Gilman

dir. Laura Kepley

(Asst. to Rachel Lerner-Ley)

The Custom Made Theatre Co.

Belleville

Amy Herzog

dir. M. Graham Smith

Dramaturgy Credits (cont.)

Constellation Theatre Company

The Love of the Nightingale Timberlake Wertenbaker dir. Allison Stockman

foolsFURY Theater Company

FURY Factory Festival: Raw Materials (workshop) Program A dir., various

Producing Credits

Conference Logistics Coordinator, LMDA (Berkeley, CA)

2017 Annual LMDA Conference: Access, Activism and Art

Producer, 6NewPlays (San Francisco, CA)

That it all makes perfect (workshop production)

Script Reading

General/Season Planning

American Conservatory Theater -- 2017-Present (*As Contracted Script Reader*)

Native Voices at the Autry – 2017 (*As Contracted Script Reader*)

Cleveland Play House – 2014-2015 (*As Artistic Apprentice*), 2016-2017 (*As Contracted Script Reader*)

Marin Theatre Company – 2015-2016 (*As Literary Apprentice*)

Festival Selection

Playwrights Foundation, Bay Area Playwrights Festival, 2016-Present (*As Staff Member*)

Eugene O'Neill Theater Center, National Playwrights Conference, 2016 (*As Volunteer Script Reader*)

Ensemble Studio Theatre, *The 35th Marathon of One-Act Plays* – 2015 (*As Contracted Script Reader*)

New Play Award Selection

Marin Theatre Company,

Sky Cooper New American Play Prize (*Swimmers* by Rachel Bonds) – 2015

David Calicchio Emerging American Playwright Prize (*Sunrise Highway* by Nick Gandiello) – 2015

New Play Development

The Playwrights Realm – 2017 (*As Contracted Script Reader*)

Talk Back Theatre – 2017 (*As Volunteer Script Reader*)

The Inkwell – 2013 (*As Contracted Script Reader*)

Selected Publications

“Women’s Voices Naturally Rise to the Top at Golden Thread” (2017) – ReOrient Festival, Golden Thread Productions

Article spotlighting three local female playwrights for Golden Thread Productions’ ReOrient short play festival. Published on the website.

Marin Theatre Company’s 50th Anniversary Season Subscription Brochure (2016)

Wrote descriptions for all the shows in the 2016-17 Mainstage and TYA Series. Republished on the website and on show postcards.

“Historical (In)Accuracy” (2016) – *Anne Boleyn*, Marin Theatre Company

Program note published in Marin Theatre Company playbill and on the website.

“Take Your Humanity to Work Day” (2016) – *Swimmers*, Marin Theatre Company

Program note published in Marin Theatre Company playbill and on the website.

Selected Publications (cont.)

"Piecing Together the Past and the Present: The Black Experience Through Romare Bearden and August Wilson's Art" (2016) – *Gem of the Ocean*, Marin Theatre Company

Program note published in Marin Theatre Company playbill and on the website.

"Politically Charged, Utterly Human" (2015) – *Breaking Character Magazine*

Article spotlighting Marin Theatre Company's production of Elizabeth Irwin's *My Mañana Comes*.

"Who Can Afford the American Dream?" (2015) – *My Mañana Comes*, Marin Theatre Company

Program note published in Marin Theatre Company playbill and on the website.

"Louis Jordan: He Was A-Rockin'" (2014) – *Five Guys Named Moe*, Cleveland Play House

Program note published in Cleveland Play House playbill and *InsideGuide* online publication. Republished by co-producers Arena Stage for online blog, *Stage Banter*

"The Calm Before a Growing Storm" (2014) – *The Three Sisters*, Cleveland Play House/Case Western Reserve University

Program note published in Cleveland Play House playbill for CPH/CWRU MFA production

Professional Memberships

Literary Managers and Dramaturgs of the Americans (LMDA)

Notable Activities: Conference Logistics Coordinator for the 2017 LMDA Conference in Berkeley; co-authoring the ECD Manifesto from the 2016 LMDA Conference in Portland

Education

B.A. – Liberal Arts, **Concentration:** Theatre Arts and Historical Studies, **Sarah Lawrence College** (2013)

Honors and Activities: Spencer Barnett Memorial Prize in Latin American Studies nomination, 2011.
Literary Manager and Producer, The Downstage Theatre Company, 2012-2013.